

DESPERATE FIGHTING AT CLOSE QUARTERS



"One of the most startling and dramatic incidents of the battle of the Marne," writes Mr. Frederic Villiers on his sketch from which the above drawing was made, "was the capture of the position called Montdement, on which stands the chateau of that name. The chateau was captured by the Germans and recaptured by the French, and it changed hands in this way four times during the fighting on the last day before the German retreat in the direction of the Argonne range. Every shell hole and bullet mark has been faithfully portrayed."

Drawn by H. W. Koekkoek from a sketch by Frederic Villiers.

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